



Drums Along the Brazos Drumline Contest

Rules & Guidelines

[Revised August 18, 2024]

1) ELIGIBILITY

1. Any High School or Middle School Drumline. This is not an official UIL Activity so use your own judgment/rules in considering the importance of Academic Eligibility and how that affects individual participation.

2) ENTRY

1. The Unit Director must submit an entry form online (preferred) or print & mail the form with a check payable to:

College Station High School Band
c/o Jon Seale
4002 Victoria Ave.
College Station, TX 77845

OR may pay online using the links included with the Online Entry Form.

2. Make your check payable to College Station High School Cougar Band Boosters; indicate *Drums Along the Brazos* in the memo line.
3. Early Entry Fee is posted on the Website. If you miss the Early Registration Deadline the Late Entry Fee is also posted on the Website.
Late entry groups will be accepted at the discretion of the Contest Director based upon Scheduling Availability.

3) PERFORMANCE SCHEDULE

1. Performance Orders will be determined by the Classification and the time stamp on the electronic registration or mailed in registration with the following exceptions:
 - We reserve the right to alter individual performance times to accommodate unavoidable and acceptable conflicts. Examples of acceptable conflicts would be academic conflicts, SAT testing, football games, community events such as parades, as well as other published UIL events. Directors are asked to state the conflicts on the registration form or by follow up email as soon as possible.
 - Returning Champions will automatically receive the Champion Performance assignment for their division; which is the last performance time for that Division. In the event that a returning Champion has moved to a new division, that unit will be assigned the second to last performance time of the new division.

4) INSTRUMENTATION

1. Any acoustic or electronic percussion is allowed. Electricity will be provided to a single outlet box on the field near the 50 yard line. Each group is responsible to provide its own electric power cords and equipment.
2. Accompaniment by non-percussion instrumentation is allowed. The non-percussion performers will not be judged.
3. All music must be performed live with the exception of those groups entered in the Virtual Category.
4. If any instruments need to be borrowed from CSHS, please contact Jon Seale and Zane Taylor by email or text before the contest day; of course in the event of a last minute emergency, equipment will be provided if possible.

5) FIELD RULES

1. Each unit will be allotted a maximum time on the field of 15 minutes to enter, set-up, perform, tear down and exit the Performance Area.
2. The unit will be signaled by the Field Official to enter the field. Timing begins when the first participant crosses the Ready Line to enter the Performance Area.
3. Timing stops once the last participant has cleared the turf portion of the Performance Area.
4. No boundaries will be imposed upon the turf portion of the Performance Area.
5. Performance Times will be recorded & included in the final scoring.

See the Virtual Rules & Guidelines addendum for specifics to virtual participation.

6) JUDGING

1. There will be a 3 judge panel to adjudicate both the virtual and field performances separately. The live and virtual categories will be scored and awarded as two separate events. The panel will be located at 3 different locations- press box, mid-bleachers & track-side- for the Live event.
2. Each unit- Live or Virtual- will be judged in the following categories or “boxes”: *Content* and *Achievement*.

In general terms, the *Content* Score addresses the level(s) of musical variety and technical rigor present in the material being performed while the *Achievement* Score addresses the level proficiency with which that material is executed in a performance setting. This manner of scoring is prevalent in modern UIL and BOA competitive settings

3. Overtime penalties for Live performances are based on the 15 minute allotment for set-up, performance and clearance from the field. Virtual performances are based on the minimum/maximum requirements of the performance video.
4. Penalty deductions will be subtracted from the Raw Score resulting in a Net Score and shall be assessed from the following table:

Overtime (in seconds)	Deduction
1 to 20	0.5
21 to 45	0.8
46 to 60	1.0
61+	1.0 + 0.5 for each 20 second increment greater than 60 seconds.

7) SCORING/RANKING

1. Judges will use the following criteria and 200-point scale to adjudicate each live or virtual performance:
 - 100 points- Content
 - 100 points- Achievement
2. The sum of the judges' scores will be divided by the number of judges to determine the average Raw Score.
3. Time Penalty deductions will be subtracted from the Raw Score resulting in a Net Score.
4. Units will be ranked from highest Net Score to lowest Net Score.
5. In the event of a tie:
 - First tiebreaker will be determined by ranking the units based upon the average of the Achievement Score
 - Second tiebreaker will be determined by the ranking of the units based upon the average of the Content Score
 - Third tiebreaker will be based on the lower amount of Penalty Deductions.
 - If a Fourth Round tie breaker is needed, the position will be declared a draw and each unit will share the position.

8) AWARDS

Live Performance

1. Caption awards will be given out in each Live Performance category for Best Snare Line, Best Tenor Line, Best Bass Line, Best Front Ensemble and Best Cymbal Line.
2. 1st, 2nd, and 3rd place Awards will be given out in each Live Performance classification for the highest three scoring units.
3. A Grand Champion trophy will be awarded to the unit scoring the highest Net Score of *only those groups performing live*, regardless of Division or Classification.

Virtual Performance

1. Caption awards will be given out in each Virtual Performance category for Best Battery and Best Front Ensemble.
2. 1st, 2nd, and 3rd place Awards will be given out in each Virtual Performance classification for the highest three scoring Drumlines.
3. There will be no Grand Champion trophy awarded for the Virtual event.

9) EQUIPMENT STORAGE

- There will NOT be available storage space outside of the warm-up area. All equipment left in the warm-up area is done so at your own risk.
- College Station High School is not liable for stolen or damaged equipment.

10) WARM-UP ZONES

1. Each unit will be allotted 120 minutes on-site prior to their performance. This time includes unloading, warm-up and movement into position.
2. Warm up and practice on-site will only be allowed in the designated areas. Play outside of this area is prohibited for all units.

11) CATEGORIES, DIVISIONS & CLASSIFICATIONS

1. Category is determined by the Unit's Director. The director may choose to participate Live (in-person) or Virtually by video submission. The Director must make this designation at the time of registration. Changes after that are at the discretion of the Contest Director.
2. Divisions are set based on the School's UIL Designation.
 - MS Standstill – for all Middle School Drumlines regardless of school size or experience.
 - Standstill 1 – for High Schools with the UIL Designation of 1A, 2A, 3A, or 4A
 - Standstill 2 – for High Schools with the UIL Designation of 5A or 6A
3. Classifications within each Division are set based upon the Performance and Competition Experience of the group. This is set by the Performing Unit's Director
 - Novice Classification is for the less experienced and/or younger groups.
 - Advanced Classification is for the more experienced and/or older groups.
4. The Contest Director reserves the right to make adjustments to any unit's Classification to maintain fairness in contest groupings. If the Contest Director determines a change is required, he will contact the affected Units Director as soon after the registration as possible. Any unit can opt to compete in a higher level Classification or Division pending notification of the Contest Director by the Registration Deadline.

12) INCLEMENT WEATHER PLAN

In the event of inclement weather, the Contest Director will consider safety, weather forecasts, & site conditions with regard to accommodating, as much as possible, conditions conducive to the consistent & optimal performance for all units. We reserve the right to amend the Contest Schedule in any of the following ways as deemed necessary by circumstance:

- Option 1: Move all groups scheduled to perform in the stadium to an indoor facility (our primary gym, if available, cafeteria or auditorium). If any units need to be moved indoors, then the entire Classification will be moved indoors as soon as possible.
- Option 2: In the event of constantly changing weather conditions on the field, a delay may be issued for any/all remaining units.
- Option 3: If there is a scheduling conflict with using rooms inside of CSHS, we will announce the new location where the contest can continue indoors as soon as we are able.