

CSHS Marching Band Warm Up

Long Tones for Clarinet in B \flat

9 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff contains a sequence of nine half notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of nine half notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs, and there are rests between the pairs.

9 Count Tones on B \flat Concert

Two staves of music in 4/4 time. The first staff contains a sequence of nine half notes: B \flat 3, C4, D4, E4, F4, E4, D4, C4, B \flat 3. The second staff contains a sequence of nine half notes: B \flat 3, C4, D4, E4, F4, E4, D4, C4, B \flat 3. The notes are grouped into pairs with slurs, and there are rests between the pairs.

8 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff contains a sequence of eight half notes: F4, G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of eight half notes: F4, G4, A4, B4, C5, B4, A4, G4. The notes are grouped into pairs with slurs, and there are rests between the pairs.

8 Count Tones on B \flat Concert

Two staves of music in 4/4 time. The first staff contains a sequence of eight half notes: B \flat 3, C4, D4, E4, F4, E4, D4, C4. The second staff contains a sequence of eight half notes: B \flat 3, C4, D4, E4, F4, E4, D4, C4. The notes are grouped into pairs with slurs, and there are rests between the pairs.

Beautiful Sounds for Clarinet in B \flat

Smooth Movement Through All Registers

C Major (concert pitch)



B \flat Major (concert pitch)



E \flat Major (concert pitch)



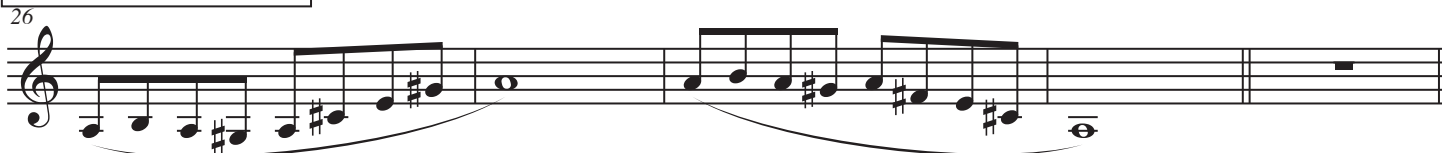
A \flat Major (concert pitch)



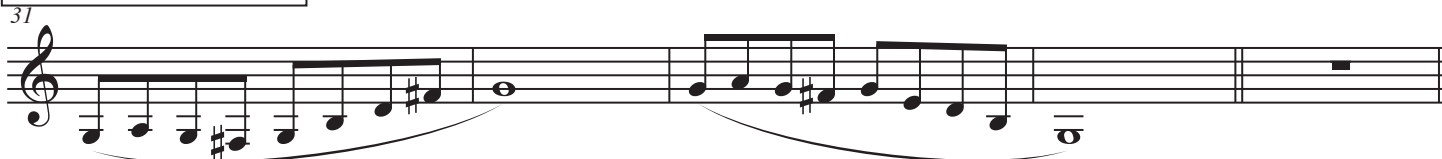
F Major (concert pitch)



G Major (concert pitch)



F Major (concert pitch)



CSHS Marching Band Warm Up

Flexability/Scales for B \flat Clarinet 1

Flexibility Exercise 1

Flexibility Exercise 1 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B \flat). It features a sequence of eighth-note chords and dyads, with a slur over the first four measures and another slur over the last four measures. The second staff continues the exercise with similar eighth-note patterns, also featuring slurs. The third staff concludes the exercise with a final measure containing a whole note chord and a fermata.

Flexibility Exercise 2

Flexibility Exercise 2 consists of seven staves of music in 4/4 time. Each staff begins with a treble clef and a key signature of one flat (B \flat). The exercise is composed of continuous eighth-note runs across all seven staves, with a slur spanning the entire length of each staff. The first four staves are in the key of B \flat , while the last three staves transition to the key of C major. The final staff ends with a whole note chord and a fermata.

Flexibility Exercise 3

The first section of the page contains six staves of musical notation for Flexibility Exercise 3. Each staff begins with a treble clef and a key signature of one flat (B \flat). The music consists of six staves of music, each containing a single melodic line with various rhythmic patterns and slurs. The first five staves feature eighth and sixteenth note runs, often with slurs spanning across multiple measures. The sixth staff concludes the exercise with a whole note chord and a fermata.

Flexibility Exercise 4

The second section of the page contains five staves of musical notation for Flexibility Exercise 4. Each staff begins with a treble clef and a key signature of one flat (B \flat). The music consists of five staves of music, each containing a single melodic line with various rhythmic patterns and slurs. The first four staves feature eighth and sixteenth note runs, often with slurs spanning across multiple measures. The fifth staff concludes the exercise with a whole note chord and a fermata.

CSHS Marching Band Warm Up

Flexibility/Scales for B \flat Clarinet 2

Flexibility Exercise 1

The first exercise consists of three staves of music. The first staff is in 4/4 time and features a series of eighth-note chords, primarily in the treble clef, with some descending lines. The second staff continues with similar patterns, including some chromatic movement and rests. The third staff concludes the exercise with a final chord and a whole note. The music is designed to improve flexibility and control through complex rhythmic and harmonic structures.

Flexibility Exercise 2

The second exercise consists of seven staves of music. Each staff begins with a long, sweeping melodic line that spans across the staff, often incorporating chromatic scales or intervals. The notes are connected by long, flowing lines, emphasizing breath control and pitch accuracy. The exercise includes various accidentals (sharps, flats, naturals) and concludes with a whole note on the final staff. The overall goal is to develop a smooth, controlled melodic line.

Flexibility Exercise 3

Musical notation for Flexibility Exercise 3, consisting of six staves of music. The notation includes various note values (quarter, eighth, and half notes) and accidentals (sharps and flats). The exercise is designed to improve flexibility and range.

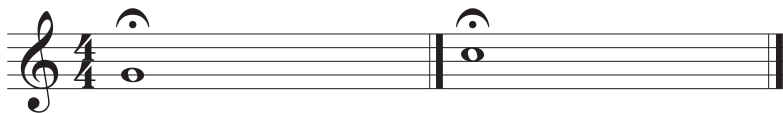
Flexibility Exercise 4

Musical notation for Flexibility Exercise 4, consisting of five staves of music. The notation includes complex rhythmic patterns (eighths and sixteens) and various accidentals (flats and naturals). The exercise is designed to improve flexibility and range.

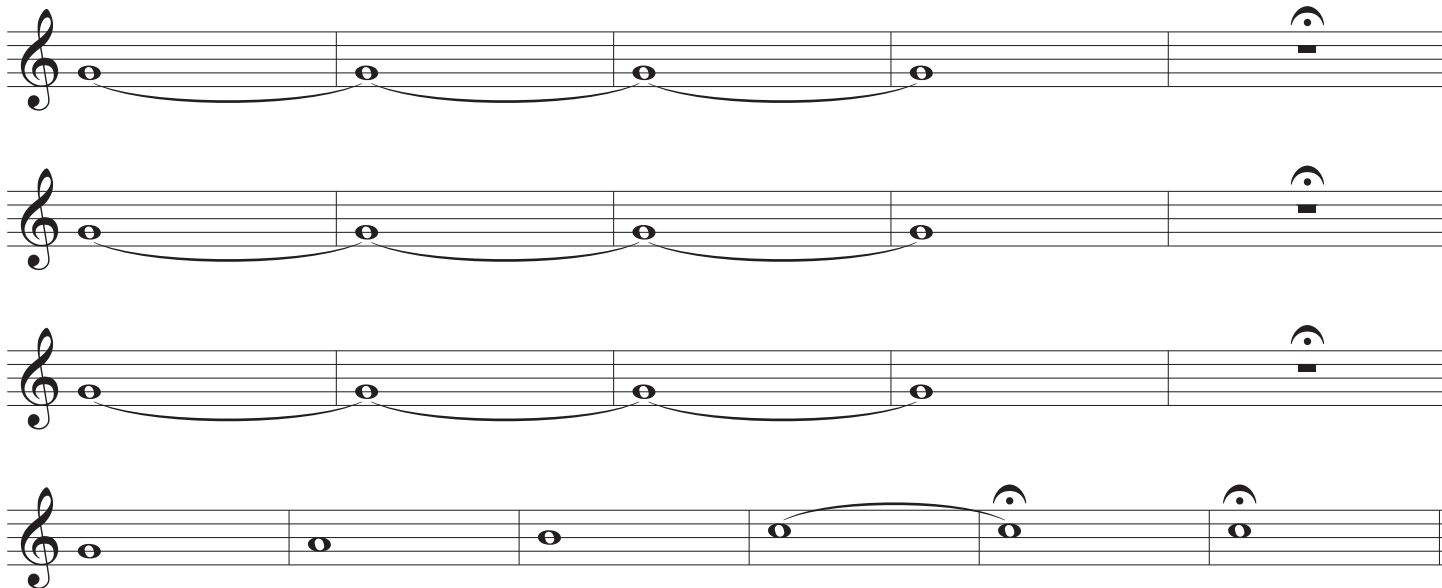
CSHS Marching Band Warm Up

Clarinet in B \flat - Tuning & Chorales

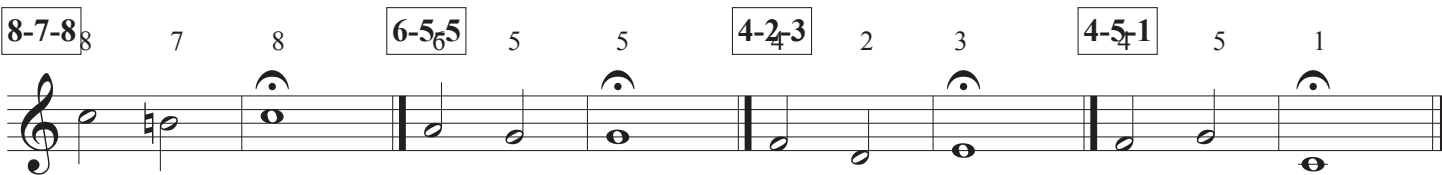
Tuning Notes



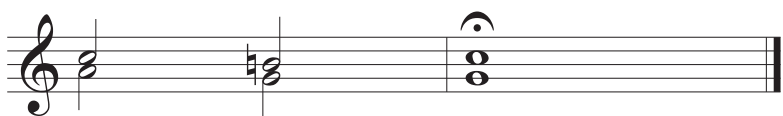
Tuning Sequence



3 Note Chorale



B \flat - 3 Note Chorale



B \flat Chorale - Chester

Musical score for B \flat Chorale - Chester, consisting of three staves of music. The first staff begins with a *mf* dynamic and contains measures 1 through 6. The second staff continues with measures 7 through 12, marked with a *mp* dynamic. The third staff concludes with measures 13 through 16, starting with *mf* and ending with a *f* dynamic. The music features various chordal textures and melodic lines, with some notes marked with fingerings (2, 3, 4, 5, 6) and slurs.

F Chorale - Be Thou My Vision

Musical score for F Chorale - Be Thou My Vision, consisting of two staves of music. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 17. The music is written in 3/4 time with a key signature of one sharp (F#). It features a steady melodic line with chordal accompaniment, marked with fingerings (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17) and slurs.

E \flat Bach Chorale

Musical score for E \flat Bach Chorale, consisting of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 13. The music is written in 4/4 time with a key signature of two flats (E \flat). It features a melodic line with chordal accompaniment, marked with fingerings (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and slurs.

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Articulations - Clarinet in B \flat

1 3 5 7

9 11 13

15 17

19 21 23

25 28

30 32

34 37

39

The musical score consists of nine staves of music in 4/4 time. Each staff contains a series of articulation exercises, each starting with a boxed number. The exercises involve various rhythmic patterns, including eighth notes, quarter notes, and slurs. Some exercises include accents (>) and slurs over groups of notes. The exercises are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 28, 30, 32, 34, 37, and 39. The score is written in treble clef and includes various articulation marks such as slurs, accents, and breath marks.