

CSHS Marching Band Warm Up

Long Tones for Clarinet in B \flat

9 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are connected by slurs, and there are rests above the notes in the first staff.

9 Count Tones on B \flat Concert

Two staves of music in 4/4 time. The first staff contains a sequence of notes: B \flat 3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B \flat 3 (quarter). The second staff contains a sequence of notes: B \flat 3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B \flat 3 (quarter). The notes are connected by slurs, and there are rests above the notes in the first staff.

8 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), F4 (quarter). The second staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), F4 (quarter). The notes are connected by slurs, and there are rests above the notes in the first staff.

8 Count Tones on B \flat Concert

Two staves of music in 4/4 time. The first staff contains a sequence of notes: B \flat 3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), B \flat 3 (quarter). The second staff contains a sequence of notes: B \flat 3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), B \flat 3 (quarter). The notes are connected by slurs, and there are rests above the notes in the first staff.

Beautiful Sounds for Clarinet in B \flat

Smooth Movement Through All Registers

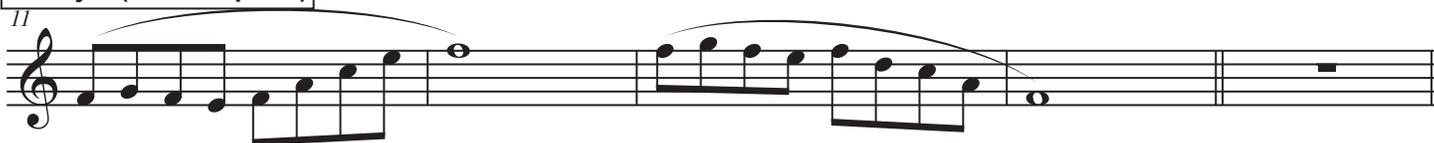
C Major (concert pitch)



B \flat Major (concert pitch)



E \flat Major (concert pitch)



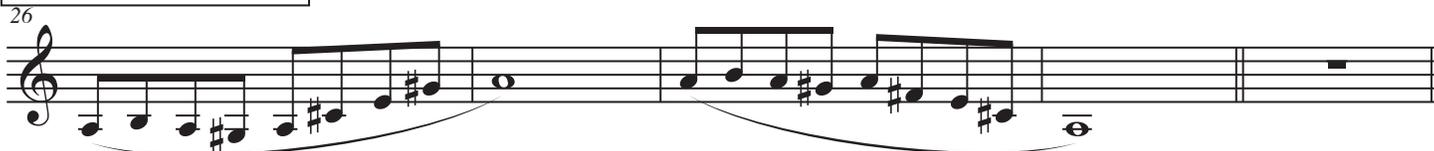
A \flat Major (concert pitch)



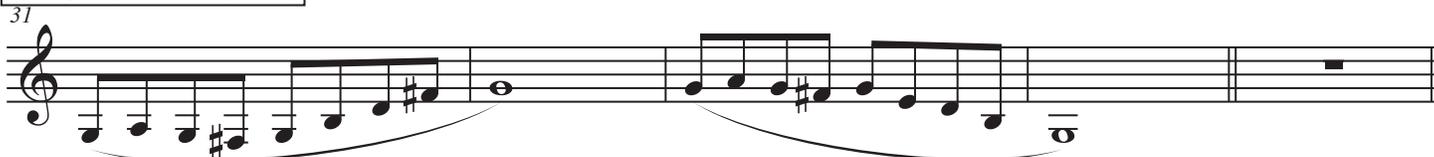
F Major (concert pitch)



G Major (concert pitch)



F Major (concert pitch)



CSHS Marching Band Warm Up

Flexability/Scales for B \flat Clarinet 1

Flexibility Exercise 1

Flexibility Exercise 1 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B \flat). It features a series of eighth-note patterns with slurs and ties, moving through various intervals and accidentals. The second staff continues the exercise with similar rhythmic patterns and intervallic relationships. The third staff concludes the exercise with a final melodic phrase and a whole note chord.

Flexibility Exercise 2

Flexibility Exercise 2 consists of seven staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B \flat). It features a series of eighth-note patterns with slurs and ties, moving through various intervals and accidentals. The second staff continues the exercise with similar rhythmic patterns and intervallic relationships. The third staff continues the exercise with similar rhythmic patterns and intervallic relationships. The fourth staff continues the exercise with similar rhythmic patterns and intervallic relationships. The fifth staff continues the exercise with similar rhythmic patterns and intervallic relationships. The sixth staff continues the exercise with similar rhythmic patterns and intervallic relationships. The seventh staff concludes the exercise with a final melodic phrase and a whole note chord.

Flexibility Exercise 3

Musical notation for Flexibility Exercise 3, consisting of six staves of music. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and phrasing slurs. The exercise is written in a single melodic line on a treble clef staff.

Flexibility Exercise 4

Musical notation for Flexibility Exercise 4, consisting of five staves of music. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and phrasing slurs. The exercise is written in a single melodic line on a treble clef staff.

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Flexibility/Scales for B \flat Clarinet 2

Flexibility Exercise 1

Flexibility Exercise 1 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B \flat). It features a series of eighth-note runs with slurs, including chromatic and diatonic patterns. The second staff continues these patterns, incorporating chromatic alterations. The third staff concludes the exercise with a final melodic phrase and a whole note ending.

Flexibility Exercise 2

Flexibility Exercise 2 consists of seven staves of music in 4/4 time. Each staff begins with a treble clef and a key signature of one flat (B \flat). The exercise is composed of seven long, sweeping phrases, each spanning approximately 8-10 measures. These phrases include various chromatic and diatonic scale runs, often with slurs and ties, designed to improve flexibility and range. The final staff concludes with a whole note ending.

Flexibility Exercise 3

Musical notation for Flexibility Exercise 3, consisting of six staves of music. The notation includes various melodic lines with slurs and rests, typical of a flexibility exercise. The notes are written on a treble clef staff with a key signature of one flat (B \flat).

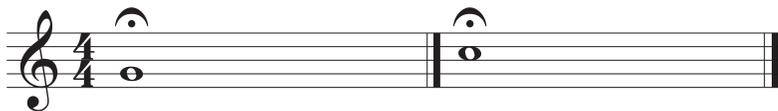
Flexibility Exercise 4

Musical notation for Flexibility Exercise 4, consisting of five staves of music. The notation includes complex rhythmic patterns with slurs and rests, typical of a flexibility exercise. The notes are written on a treble clef staff with a key signature of one flat (B \flat).

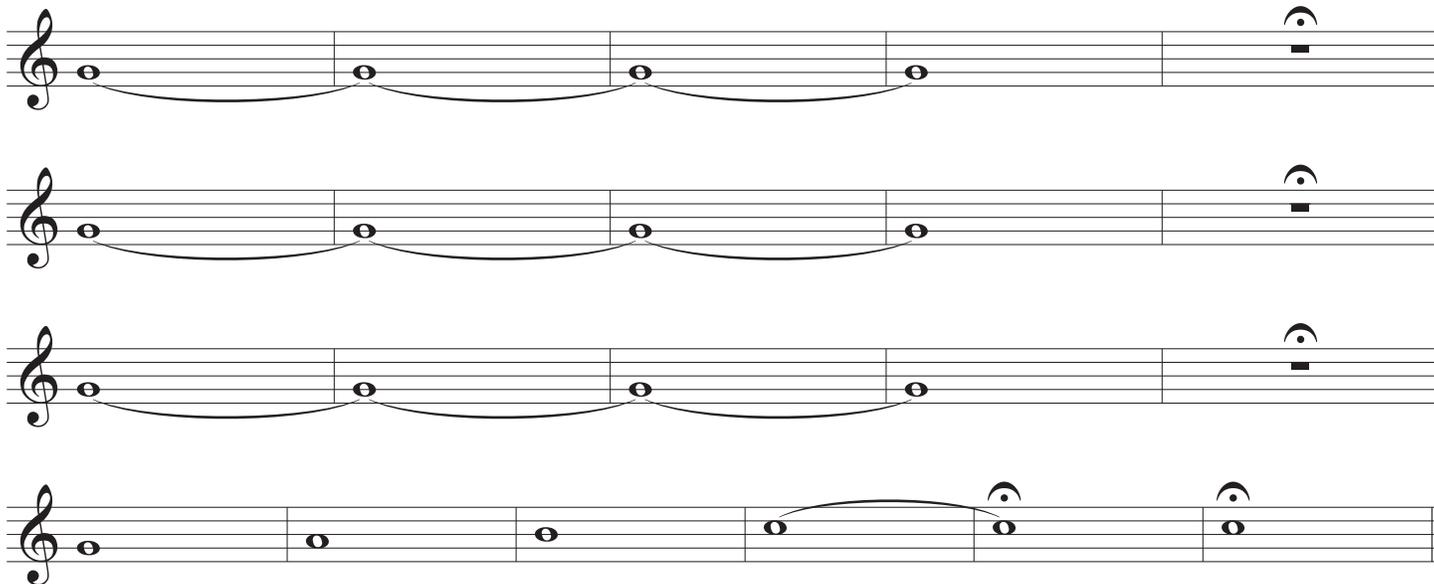
CSHS Marching Band Warm Up

Clarinet in B \flat - Tuning & Chorales

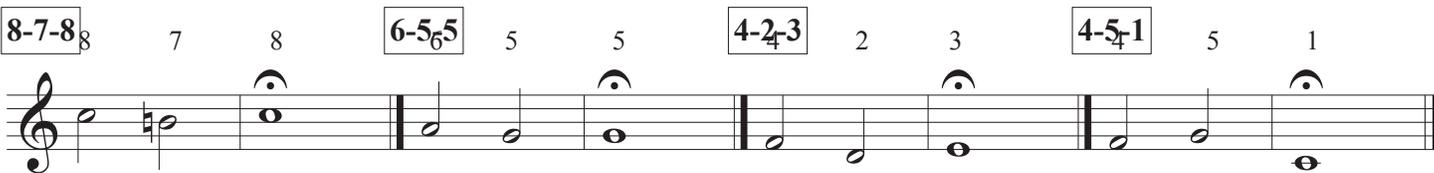
Tuning Notes



Tuning Sequence



3 Note Chorale



B \flat - 3 Note Chorale



B \flat Chorale - Chester

Musical score for B \flat Chorale - Chester, consisting of three staves of music. The first staff begins with a *mf* dynamic and contains measures 1 through 6. The second staff continues with measures 7 through 12, marked with a *mp* dynamic. The third staff concludes with measures 13 through 16, starting with *mf* and ending with a *f* dynamic. The music features various chordal textures and melodic lines, with some notes marked with fingerings (2, 3, 4, 5, 6) and slurs.

F Chorale - Be Thou My Vision

Musical score for F Chorale - Be Thou My Vision, consisting of two staves of music. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 17. The music is written in 3/4 time and features a consistent melodic line with accompaniment. The key signature has one sharp (F#).

E \flat Bach Chorale

Musical score for E \flat Bach Chorale, consisting of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 13. The music is written in 4/4 time and features a consistent melodic line with accompaniment. The key signature has three flats (E \flat).

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Articulations - Clarinet in B \flat

1 3 5 7

9 11 13

15 17

19 21 23

25 28

30 32

34 37

39

The musical score consists of nine staves of music in 4/4 time. Each staff contains a series of articulation exercises, each starting with a boxed number. The exercises involve various rhythmic patterns, including eighth notes, quarter notes, and slurs. Some exercises include accents (>) and slurs. The exercises are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 28, 30, 32, 34, 37, and 39. The score is written in treble clef and includes various articulation marks such as slurs, accents, and slurs.