

# Emotions of the Heart Part 1 and 2

SONGS  
Winds by Eric Rath  
Percussion by MJM Works

$\text{♩} = 84$

*p* < *ff*      *mf*      *p* < *mf*      *mp* < *ff*      *f*

8  $\text{♩} = 166$

*mf* (half-pedal)      *f*

14 *rit.* 17

*mf*      *f*

20 21 25

*f*      *p*      *mp*      *mf*      *mp*      *mf*

28 29 35

*f*      *p* < *f*      *p* < *f*

36 39 43

*ff*

*p < mf*

45 47

*f*

*f* *p <*

53 57

*mf* *p < f* *p < f*

61 65

*f*

66 69

*ff*

75

Musical score for measures 71-80. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *fff* dynamic marking. The bottom staff is in bass clef. Dynamics include *p* to *f*, *p* to *f*, *mp*, *mf*, *f*, and *mp* to *ff*. Performance markings include accents (*z*), slurs, and breath marks (*x* and *\**).

80

$\text{♩} = 70$

91

*a tempo*

102

116

Musical score for measures 80-116. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain thick horizontal lines representing rests. Measure numbers 11, 11, 14, and 6 are printed above the top staff and below the bottom staff, corresponding to the four measures shown.