

# Emotions of the Heart Part 1 and 2

SONGS  
Winds by Eric Rath  
Percussion by MJM Works

♩ = 84

Marimba

*p* < *ff*      *mf*      *p* < *mf*      *mp* < *ff*

9 ♩ = 166

Mrb.

*f*      *p* | *f*      *mp* < *ff*

*mf*

Mrb.

*rit.*

17

21

Mrb.

Musical score for Mrb. measures 17-21. The score is in 4/4 time with a key signature of one flat (Bb). The right hand (treble clef) features a rhythmic pattern of eighth notes with a grace note, while the left hand (bass clef) plays a similar pattern. A dynamic marking of *mp* is present at measure 21. A rehearsal mark '17' is located below the first measure.

25

Mrb.

Musical score for Mrb. measures 22-25. The score is in 4/4 time with a key signature of one flat (Bb). The right hand (treble clef) has rests in measures 22-24 and a quarter note in measure 25. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include *mp*, *mf*, and *mp*. A rehearsal mark '25' is located above measure 25. A double bar line with a '2' above it is placed above the right hand staff in measure 25.

29

Mrb.

Musical score for Mrb. measures 28-29. The score is in 4/4 time with a key signature of one flat (Bb). The right hand (treble clef) features a sequence of eighth-note chords and a melodic line. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include *sfz*, *ff*, and *f*. A rehearsal mark '29' is located above measure 29. A double bar line with a '2' above it is placed above the right hand staff in measure 29.

Mrb.

34

35

*f* *ff*

Mrb.

39

43

*f*

Mrb.

44

47

*ff*

53

Mrb.

50

*p < mf*      *p < f*

57

3      3      3      3

*f*

57

3      3      3      3

*p < f*      *f*

Mrb.

64

3

*f*

64

69

Mrb.

*p*  $\curvearrowright$  *f*

75

Mrb.

*p*  $\curvearrowright$  *f*

*mp*

*mf*

*f*

*mp*

*ff*

80

$\text{♩} = 70$

91

*a tempo*

102

116

Mrb.

80

11

14

6