

## Emotions of the Heart Part 1 and 2

SONGS

Winds by Eric Rath

Percussion by MJM Works

**Marimba**

$\text{♩} = 84$

**Dynamics:**  $p < ff$ ,  $mf$ ,  $p < mf$ ,  $mp < ff$ ,  $f$ ,  $p$ .

**Mrb.**

**Measure 9:**  $\boxed{9}$   $\text{♩} = 166$

**Dynamics:**  $f$ ,  $mp < ff$ .

**Mrb.**

**Measure 14:**

**Dynamics:**  $mf$ ,  $f$ .

[17]

Mrb.

ff

17

17

[21]

Mrb.

mp

mp

mf

mp

21

21

[28]

Mrb.

f sfz

ff

28

28

Mrb.

34

35

f ff

Musical score for the Marimba (Mrb.) part. The first measure (34) consists of six eighth-note pairs followed by a fermata. The second measure (35) starts with a dynamic 'f' and continues with six eighth-note pairs. The third measure begins with a dynamic 'ff'. The fourth measure contains six eighth-note pairs. The fifth measure has six eighth-note pairs followed by a sixteenth-note group. The sixth measure features a sixteenth-note group followed by six eighth-note pairs. The seventh measure ends with a sixteenth-note group followed by six eighth-note pairs.

34

35

f ff

Mrb.

39

f

Musical score for the Marimba (Mrb.) part. The first measure (39) shows six eighth-note pairs. The second measure continues with six eighth-note pairs. The third measure begins with a dynamic 'f'. The fourth measure has six eighth-note pairs. The fifth measure contains six eighth-note pairs followed by a sixteenth-note group. The sixth measure features a sixteenth-note group followed by six eighth-note pairs. The seventh measure ends with a sixteenth-note group followed by six eighth-note pairs.

39

f

43

Mrb.

45

47

ff

Musical score for the Marimba (Mrb.) part. The first measure (45) shows six eighth-note pairs. The second measure continues with six eighth-note pairs. The third measure has six eighth-note pairs. The fourth measure begins with a dynamic 'ff'. The fifth measure contains six eighth-note pairs followed by a sixteenth-note group. The sixth measure features a sixteenth-note group followed by six eighth-note pairs. The seventh measure ends with a sixteenth-note group followed by six eighth-note pairs.

45

47

ff

Mrb.

50

53

**p < mf**

**sfz f**

Mrb.

57

61

**p < f**

**f**

Mrb.

64

65

**f**

64

Mrb.

68

69

68

ff

fff

p <

Mrb.

72

75

f

p < f

mp mf f

mp < ff

Mrb.

80  $\text{♩} = 70$

11 91 *a tempo* 11 102 14 116 6

80

11 11 14 14 6

11 11 14 6