

Emotions of the Heart Part 1 and 2

SONGS
Winds by Eric Rath
Percussion by MJM Works

Marimba

♩ = 84

p < *ff* *mf* *p* < *mf* *mp* < *ff* *f* *p*

Mrb.

9 ♩ = 166

f *mp* < *ff*

Mrb.

14

mf *f* *rit.*

17

Mrb.

Musical score for measures 17-20. The upper staff (treble clef) features a continuous sixteenth-note arpeggiated pattern in a B-flat major key signature. The lower staff (bass clef) is mostly silent, with a few notes appearing in the final measure. A dynamic marking of *ff* is present in the first measure. A hairpin crescendo is shown in the final measure of the system. A percussion line is visible at the bottom of the system.

21

25

Mrb.

Musical score for measures 21-25. The upper staff (treble clef) is mostly silent, with a few notes in the first and last measures. The lower staff (bass clef) features a series of chords in the second and third measures, with a dynamic marking of *mp* in the first measure and *mf* in the third. A hairpin crescendo is shown in the third measure. A dynamic marking of *mp* is present in the fifth measure. A hairpin crescendo is shown in the final measure. A percussion line is visible at the bottom of the system.

29

Mrb.

Musical score for measures 28-32. The upper staff (treble clef) features a series of notes and rests, with a dynamic marking of *sfz* in the first measure and *ff* in the second. The lower staff (bass clef) features a series of chords in the first measure, with a dynamic marking of *f*. The time signature changes from 2/4 to 4/4 in the second measure and back to 2/4 in the third. A percussion line is visible at the bottom of the system.

Mrb.

34

35

f *ff*

34

Mrb.

38

39

f

38

Mrb.

43

47

43

53

Mrb.

48

ff

48

p < mf

57

61

Mrb.

54

sfz f

p < f f

54

61

f

65

Mrb.

62

f

62

Mrb.

68

69

ff

fff

p

Mrb.

73

75

f

p \leftarrow *f*

mp *mf* *f*

mp \leftarrow *ff*

Mrb.

80

$\text{♩} = 70$

91 *a tempo*

102

116

11

11

14

6

11

11

14

6

80

11

11

14

6