

Bass Drums

Emotions of the Heart Part 1 and 2

SONGS
Winds by Eric Rath
Percussion by MJM Works

Bass Drums

SONGS
Winds by Eric Rath
Percussion by MJM Works

The sheet music consists of six staves of musical notation for bass drums. The first staff starts at tempo = 84, dynamic fp, and includes performance instructions L, R, RL, RR, RL, RR, and (x). The second staff begins at dynamic mp. The third staff starts at dynamic f. The fourth staff includes a dynamic ff and a performance instruction 9. The fifth staff starts at dynamic fff mf. The sixth staff ends with a dynamic ffz and a performance instruction 29.

Performance Instructions:

- Staff 1: L, R, RL, RR, RL, RR, (x)
- Staff 2: mp
- Staff 3: f
- Staff 4: 9, =166 head w/ LH
- Staff 5: fff mf
- Staff 6: ffz, 29

Measure Numbers:

- 1
- 3
- 5
- 7
- 11
- 17
- 21
- 25
- 26
- 29
- 32
- 35

Hand drumming score page 3. The score consists of two staves. The top staff shows measures 77 through 83. Measure 77 starts with a dynamic ***fp***. Measures 78-80 feature a pattern of eighth-note pairs (R, L) followed by sixteenth-note patterns (R, L, R, L). Measure 81 begins with a dynamic ***f***, followed by a sixteenth-note pattern (R, L, R, L). Measures 82-83 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***ff***. Measure 88 starts with a dynamic ***f***, followed by a sixteenth-note pattern (R, L, R, L). Measures 89-90 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***ff***. Measures 91-92 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 93-94 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 95-96 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 97-98 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 99-100 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 101-102 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 103-104 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 105-106 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 107-108 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 109-110 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 111-112 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 113-114 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***. Measures 115-116 show a sixteenth-note pattern (R, L, R, L) followed by a dynamic ***f***.