

# **2020 CSHS Battery Audition Packet**

## **Enclosed you should find:**

1. 357 Magnum
2. Stick Control (Even 16)
3. 16 Diddle
4. CSHS Battery Audition Etudes
  - a. Snare - Tenor
  - b. Bass
  - c. Cymbal

# 357 Magnum

CSHS Drumline 8's

Jon Seale

♩ = 80 - 145

**A**

Snares  
Tenors  
Basses (5)  
Cymbal Line

**B** **C**

S  
T  
B  
C

**D** **E**

S  
T  
B  
C

## Variations

- 1) No Accents, all Legato Strokes
- 2) With Accents
- 3) No Repeats
- 4) Crescendo/Decrescendo
- 5) Any Combination of 1 - 5
- 6) With Accents in a Round

# Even 16 2019

Score

Philip Zeig

Snare Drum  
Quad Toms  
Bass Drums

R L R L R L R L R R R R L R L R L R L L R R L L R L R L R L R L R R R L R R L

The first system of the score consists of three staves: Snare Drum, Quad Toms, and Bass Drums. Each staff is in common time (C) and contains rhythmic notation. Below the staves, there are three lines of rhythmic notation consisting of 'R' and 'L' characters, representing right and left hand strokes respectively.

S.Dr.  
Quads  
B. Dr.

R L R L R L R L R L L L R L L L R L R L R L R R R R R R R L L R L R L R L R L R R R R R R R

The second system consists of three staves: S.Dr., Quads, and B. Dr. The notation continues from the first system. The rhythmic notation below the staves includes a repeat sign (double bar line with dots) at the end of the first measure of the system.

S.Dr.  
Quads  
B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

The third system consists of three staves: S.Dr., Quads, and B. Dr. This system contains measures 7 and 8. Measure 8 features a complex drum pattern with multiple notes beamed together in the bass drum part. The rhythmic notation below includes a repeat sign at the end of measure 7 and the end of the system.

S.Dr.  
Quads  
B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

The fourth system consists of three staves: S.Dr., Quads, and B. Dr. This system contains measures 9 and 10. Above the S.Dr. staff, there are accent marks (>) over several notes. The rhythmic notation below includes a repeat sign at the end of measure 9 and the end of the system.

S.Dr.  
Quads  
B. Dr.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

The fifth system consists of three staves: S.Dr., Quads, and B. Dr. This system contains measures 11 and 12. Above the S.Dr. staff, there are accent marks (>) over several notes. The rhythmic notation below includes a repeat sign at the end of measure 11 and the end of the system.

# 16 Diddle

Score

Philip Zeig

**A**

**B**

**C**

Detailed description: This is a musical score for a piece titled "16 Diddle" by Philip Zeig. The score is divided into three sections: A, B, and C. Section A (measures 1-4) features a complex rhythmic pattern with sixteenth notes and eighth notes. Section B (measures 5-8) continues the pattern with some variations. Section C (measures 9-10) concludes the piece. The instruments are S (Soprano), T (Tenor), BD (Bass Drum), and C (Cymbal). The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic values, accidentals, and dynamic markings.

16 Diddle

**D**

Musical score for system D, measures 11-13. The score is written for four staves: S (Soprano), T (Tenor), BD (Bass Drum), and C (Cymbal). Measure 11 starts with a box labeled 'D' and a fermata over the first measure. The S staff has a continuous eighth-note pattern. The T staff has a pattern of eighth notes with some rests. The BD staff has a pattern of eighth notes with some rests. The C staff is empty.

**E**

Musical score for system E, measures 14-16. The score is written for four staves: S, T, BD, and C. Measure 14 starts with a box labeled 'E' and a fermata over the first measure. The S staff has a continuous eighth-note pattern with accents (>) over every note. The T staff has a pattern of eighth notes with some rests. The BD staff has a pattern of eighth notes with some rests and asterisks (\*) under some notes. The C staff is empty.

Musical score for system F, measures 17-19. The score is written for four staves: S, T, BD, and C. Measure 17 starts with a fermata over the first measure. The S staff has a continuous eighth-note pattern with accents (>) over every note. The T staff has a pattern of eighth notes with some rests. The BD staff has a pattern of eighth notes with some rests and asterisks (\*) under some notes. The C staff is empty.

# Audition Etude Cougar Drumline

♩=100

Snare

Tenors

*f* *fp* *f*

A

S

T

*mp* *f*

B

S

T

*mf*

C

S

T

*f* *f* *p* *f*

S

T

*f* *fp* *ff*

# Audition Etude

Low Notes for Auditioner on Drum 3  
Unison on 'B' line

Jon Seale

## Bass Drum

♩=100

1 4/4 R R R R R R R R L L L L L L L L *mf*

5 6 7 8

9 10 11

r l r l . . .

12 13 14

15 16

17 18

Mute with Left Hand

19 20 21 22

R R R R R R R R R R R R R

# Audition Etude

Low Notes for Auditor on Drum 3  
Unison on 'B' line

Jon Seale

1 Vertical FC

2 Horizontal FC

3 H.H.

4 H.H.

5 H.H.

6 H.H.

7 H.H.

8 H.H.

9 H.H.

10 H.H.

11 H.H.

12 Sizzle

13 Sizzle

14 Sizzle

15 Scoop/Fusion

16 H.H.

17 H.H.

18 H.H.

19 Choke/Short Crash

20 H.H.

21 H.H.

22 H.H.

The musical score is written on a single staff with a 4/4 time signature. It consists of 22 numbered measures. Measures 1-2 are whole notes on the 'B' line. Measures 3-4 are eighth notes on the 'B' line. Measures 5-8 are eighth notes on the 'B' line. Measures 9-11 are eighth notes on the 'B' line. Measures 12-14 are eighth notes on the 'B' line. Measures 15-18 are eighth notes on the 'B' line. Measures 19-21 are eighth notes on the 'B' line. Measure 22 is a whole note on the 'B' line. The notation includes various drum techniques such as Vertical FC, Horizontal FC, H.H., Sizzle, Scoop/Fusion, Choke/Short Crash, and Ping.