

# CSHS Marching Band Warm Up

## Long Tones for Trumpet in B $\flat$

### 9 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are connected by slurs, and there are rests between the notes.

### 9 Count Tones on B $\flat$ Concert

Two staves of music in 4/4 time. The first staff contains a sequence of notes: B $\flat$ 3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B $\flat$ 3 (quarter). The second staff contains a sequence of notes: B $\flat$ 3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B $\flat$ 3 (quarter). The notes are connected by slurs, and there are rests between the notes.

### 8 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), F4 (quarter). The second staff contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), F4 (quarter). The notes are connected by slurs, and there are rests between the notes.

### 8 Count Tones on B $\flat$ Concert

Two staves of music in 4/4 time. The first staff contains a sequence of notes: B $\flat$ 3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), B $\flat$ 3 (quarter). The second staff contains a sequence of notes: B $\flat$ 3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), B $\flat$ 3 (quarter). The notes are connected by slurs, and there are rests between the notes.

# Beautiful Sounds for Trumpet/Mellophone

Smooth Movement Through All Registers

C Major (concert pitch)

Musical notation for C Major (concert pitch) in 4/4 time. The melody consists of two phrases, each with a slur over the first four notes. The first phrase starts on middle C and moves up stepwise to G4, then has a whole note G4. The second phrase starts on G4 and moves up stepwise to C5, then has a whole note C5. The key signature has one sharp (F#).

B $\flat$  Major (concert pitch)

Musical notation for B $\flat$  Major (concert pitch) in 4/4 time. The melody consists of two phrases, each with a slur over the first four notes. The first phrase starts on B $\flat$ 3 and moves up stepwise to F4, then has a whole note F4. The second phrase starts on F4 and moves up stepwise to B $\flat$ 4, then has a whole note B $\flat$ 4. The key signature has two flats (B $\flat$ , E $\flat$ ).

E $\flat$  Major (concert pitch)

Musical notation for E $\flat$  Major (concert pitch) in 4/4 time. The melody consists of two phrases, each with a slur over the first four notes. The first phrase starts on E $\flat$ 3 and moves up stepwise to B $\flat$ 3, then has a whole note B $\flat$ 3. The second phrase starts on B $\flat$ 3 and moves up stepwise to E $\flat$ 4, then has a whole note E $\flat$ 4. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ).

A $\flat$  Major (concert pitch)

Musical notation for A $\flat$  Major (concert pitch) in 4/4 time. The melody consists of two phrases, each with a slur over the first four notes. The first phrase starts on A $\flat$ 3 and moves up stepwise to F4, then has a whole note F4. The second phrase starts on F4 and moves up stepwise to A $\flat$ 4, then has a whole note A $\flat$ 4. The key signature has four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ).

F Major (concert pitch)

Musical notation for F Major (concert pitch) in 4/4 time. The melody consists of two phrases, each with a slur over the first four notes. The first phrase starts on F3 and moves up stepwise to C4, then has a whole note C4. The second phrase starts on C4 and moves up stepwise to F4, then has a whole note F4. The key signature has one flat (B $\flat$ ).

G Major (concert pitch)

Musical notation for G Major (concert pitch) in 4/4 time. The melody consists of two phrases, each with a slur over the first four notes. The first phrase starts on G3 and moves up stepwise to D4, then has a whole note D4. The second phrase starts on D4 and moves up stepwise to G4, then has a whole note G4. The key signature has two sharps (F#, C#).

F Major (concert pitch)

Musical notation for F Major (concert pitch) in 4/4 time. The melody consists of two phrases, each with a slur over the first four notes. The first phrase starts on F3 and moves up stepwise to C4, then has a whole note C4. The second phrase starts on C4 and moves up stepwise to F4, then has a whole note F4. The key signature has one flat (B $\flat$ ).

Trumpet in B $\flat$

# CSHS Marching Band Warm Up

## Flexability/Scales

### Flexability Exercise 1

Flexability Exercise 1 consists of two staves of music in 4/4 time. The first staff contains three measures of music: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. The second staff contains four measures of music: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

### Flexability Exercise 2

Flexability Exercise 2 consists of three staves of music in 4/4 time. Each staff contains two measures of music with slurs and accents. The first staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. The second staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. The third staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

### Flexability Exercise 3

Flexability Exercise 3 consists of three staves of music in 4/4 time. Each staff contains two measures of music with slurs and accents. The first staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. The second staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. The third staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Flexability Exercise 4

The musical score for Flexability Exercise 4 consists of seven staves of music, all in treble clef. The first five staves are in 2/4 time and feature a sequence of four measures each, with a slur over the first two notes of each measure. The key signatures are: Staff 1: C major; Staff 2: D major; Staff 3: Bb major; Staff 4: C major with a sharp sign on the second line; Staff 5: Bb major. The sixth and seventh staves are in 4/4 time and feature a sequence of four measures each, with a slur over the first two notes of each measure. The key signature is Bb major. The seventh staff begins with a whole rest in the first measure, followed by the melodic sequence.