

CSHS Marching Band Warm Up

Long Tones for Trombone/Baritone/Bassoon

9 Count Tones on F Concert

Two staves of music in bass clef, 4/4 time. The first staff contains a sequence of notes: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The second staff contains a sequence of notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Each note is beamed to the next, and there are rests between the staves.

9 Count Tones on Bb Concert

Two staves of music in bass clef, 4/4 time. The first staff contains a sequence of notes: Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), F4 (quarter). The second staff contains a sequence of notes: Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter). Each note is beamed to the next, and there are rests between the staves.

8 Count Tones on F Concert

Two staves of music in bass clef, 4/4 time. The first staff contains a sequence of notes: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter). The second staff contains a sequence of notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Each note is beamed to the next, and there are rests between the staves.

8 Count Tones on Bb Concert

Two staves of music in bass clef, 4/4 time. The first staff contains a sequence of notes: Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter). The second staff contains a sequence of notes: Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter). Each note is beamed to the next, and there are rests between the staves.

Beautiful Sounds for Trombone

Smooth Movement Through All Registers

C Major (concert pitch)

4/4

Musical staff for C Major (concert pitch) in 4/4 time. The staff contains two measures of music. The first measure has a half note C2, followed by quarter notes C2, D2, E2, F2, G2, A2, B2, and a half note C3. The second measure has quarter notes C3, D3, E3, F3, G3, A3, B3, and a half note C4. A slur covers the entire line.

B \flat Major (concert pitch)

6

Musical staff for B \flat Major (concert pitch) in 4/4 time. The staff contains two measures of music. The first measure has a half note B \flat 1, followed by quarter notes B \flat 1, C2, D2, E2, F2, G2, A2, and a half note B \flat 2. The second measure has quarter notes B \flat 2, C3, D3, E3, F3, G3, A3, and a half note B \flat 3. A slur covers the entire line.

E \flat Major (concert pitch)

11

Musical staff for E \flat Major (concert pitch) in 4/4 time. The staff contains two measures of music. The first measure has a half note E \flat 1, followed by quarter notes E \flat 1, F2, G2, A2, B2, C3, D3, and a half note E \flat 2. The second measure has quarter notes E \flat 2, F3, G3, A3, B3, C4, D4, and a half note E \flat 3. A slur covers the entire line.

A \flat Major (concert pitch)

16

Musical staff for A \flat Major (concert pitch) in 4/4 time. The staff contains two measures of music. The first measure has a half note A \flat 1, followed by quarter notes A \flat 1, B \flat 1, C2, D2, E2, F2, G2, and a half note A \flat 2. The second measure has quarter notes A \flat 2, B \flat 2, C3, D3, E3, F3, G3, and a half note A \flat 3. A slur covers the entire line.

F Major (concert pitch)

21

Musical staff for F Major (concert pitch) in 4/4 time. The staff contains two measures of music. The first measure has a half note F2, followed by quarter notes F2, G2, A2, B2, C3, D3, E3, and a half note F3. The second measure has quarter notes F3, G3, A3, B3, C4, D4, E4, and a half note F4. A slur covers the entire line.

G Major (concert pitch)

26

Musical staff for G Major (concert pitch) in 4/4 time. The staff contains two measures of music. The first measure has a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and a half note G3. The second measure has quarter notes G3, A3, B3, C4, D4, E4, F4, and a half note G4. A slur covers the entire line.

F Major (concert pitch)

31

Musical staff for F Major (concert pitch) in 4/4 time. The staff contains two measures of music. The first measure has a half note F3, followed by quarter notes F3, G3, A3, B3, C4, D4, E4, and a half note F4. The second measure has quarter notes F4, G4, A4, B4, C5, D5, E5, and a half note F5. A slur covers the entire line.

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Flexability/Scales

Flexability Exercise 1

Flexability Exercise 1 is a two-line musical exercise in bass clef, 4/4 time. The first line contains two measures: the first has a half note G2, a quarter note F2, a quarter note E2, and a half note D2; the second has a half note C2, a quarter rest, a quarter note B1, a quarter note A1, and a half note G1. The second line contains two measures: the first has a half note F1, a quarter note E1, a quarter note D1, and a half note C1; the second has a half note B0, a quarter note A0, a quarter note G0, and a half note F0. The exercise concludes with a double bar line.

Flexability Exercise 2

Flexability Exercise 2 is a two-line musical exercise in bass clef, 4/4 time. The first line contains two measures: the first has a half note G2, a quarter note F2, a quarter note E2, and a half note D2; the second has a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The second line contains two measures: the first has a half note F1, a quarter note E1, a quarter note D1, and a half note C1; the second has a half note B0, a quarter note A0, a quarter note G0, and a half note F0. The exercise concludes with a double bar line.

Flexability Exercise 3

Flexability Exercise 3 is a two-line musical exercise in bass clef, 4/4 time. The first line contains two measures: the first has a half note G2, a quarter note F2, a quarter note E2, and a half note D2; the second has a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The second line contains two measures: the first has a half note F1, a quarter note E1, a quarter note D1, and a half note C1; the second has a half note B0, a quarter note A0, a quarter note G0, and a half note F0. The exercise concludes with a double bar line.

Flexability Exercise 4

The musical score for Flexability Exercise 4 consists of seven staves of music in bass clef. The first staff begins with a key signature of one flat (B-flat) and contains four measures of music, each with a slur over a pair of eighth notes. The second staff has a key signature of one sharp (F#) and also contains four measures with slurs. The third staff returns to one flat and has four measures with slurs. The fourth staff has four measures with slurs. The fifth staff has a key signature of two flats (B-flat and E-flat) and four measures with slurs. The sixth staff has a key signature of one flat and contains a single long slur spanning all four measures, with eighth notes underneath. The seventh staff begins with a key signature of two flats and contains a single long slur spanning all four measures, with eighth notes underneath. The piece concludes with a double bar line.