

# CSHS Marching Band Warm Up

## Long Tones for Horn/Mellophone

### 9 Count Tones on F Concert

Two staves of musical notation for 9 count tones on F concert. The first staff is in 4/4 time and contains nine measures of music. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff is in 3/4 time and contains six measures of music. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

### 9 Count Tones on Bb Concert

Two staves of musical notation for 9 count tones on Bb concert. The first staff is in 4/4 time and contains nine measures of music. The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter). The second staff is in 3/4 time and contains six measures of music. The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter).

### 8 Count Tones on F Concert

Two staves of musical notation for 8 count tones on F concert. The first staff is in 4/4 time and contains eight measures of music. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), F4 (quarter). The second staff is in 3/4 time and contains six measures of music. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), F4 (quarter).

### 8 Count Tones on Bb Concert

Two staves of musical notation for 8 count tones on Bb concert. The first staff is in 4/4 time and contains eight measures of music. The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), Bb4 (quarter). The second staff is in 3/4 time and contains six measures of music. The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), Bb4 (quarter).

# Beautiful Sounds for Horn in F

Smooth Movement Through All Registers

C Major (concert pitch)

Musical notation for C Major (concert pitch) in 4/4 time. The melody consists of two phrases, each spanning two measures. The first phrase starts on middle C and moves up stepwise to G4, then down to C4. The second phrase starts on G4 and moves up stepwise to C5, then down to G4. Both phrases are marked with a slur and end with a whole note chord.

B $\flat$  Major (concert pitch)

Musical notation for B $\flat$  Major (concert pitch) in 4/4 time. The melody consists of two phrases, each spanning two measures. The first phrase starts on B $\flat$ 3 and moves up stepwise to F4, then down to B $\flat$ 3. The second phrase starts on F4 and moves up stepwise to B $\flat$ 4, then down to F4. Both phrases are marked with a slur and end with a whole note chord.

E $\flat$  Major (concert pitch)

Musical notation for E $\flat$  Major (concert pitch) in 4/4 time. The melody consists of two phrases, each spanning two measures. The first phrase starts on E $\flat$ 3 and moves up stepwise to B $\flat$ 4, then down to E $\flat$ 3. The second phrase starts on B $\flat$ 4 and moves up stepwise to E $\flat$ 5, then down to B $\flat$ 4. Both phrases are marked with a slur and end with a whole note chord.

A $\flat$  Major (concert pitch)

Musical notation for A $\flat$  Major (concert pitch) in 4/4 time. The melody consists of two phrases, each spanning two measures. The first phrase starts on A $\flat$ 3 and moves up stepwise to E $\flat$ 4, then down to A $\flat$ 3. The second phrase starts on E $\flat$ 4 and moves up stepwise to A $\flat$ 5, then down to E $\flat$ 4. Both phrases are marked with a slur and end with a whole note chord.

F Major (concert pitch)

Musical notation for F Major (concert pitch) in 4/4 time. The melody consists of two phrases, each spanning two measures. The first phrase starts on F3 and moves up stepwise to C4, then down to F3. The second phrase starts on C4 and moves up stepwise to F4, then down to C4. Both phrases are marked with a slur and end with a whole note chord.

G Major (concert pitch)

Musical notation for G Major (concert pitch) in 4/4 time. The melody consists of two phrases, each spanning two measures. The first phrase starts on G3 and moves up stepwise to D4, then down to G3. The second phrase starts on D4 and moves up stepwise to G4, then down to D4. Both phrases are marked with a slur and end with a whole note chord.

F Major (concert pitch)

Musical notation for F Major (concert pitch) in 4/4 time. The melody consists of two phrases, each spanning two measures. The first phrase starts on F3 and moves up stepwise to C4, then down to F3. The second phrase starts on C4 and moves up stepwise to F4, then down to C4. Both phrases are marked with a slur and end with a whole note chord.

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## Flexability/Scales

### Flexability Exercise 1

Flexability Exercise 1 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by a quarter rest, a quarter note G4 with a sharp sign, quarter notes A4, B4, and C5, a quarter note D5 with a sharp sign, a quarter rest, quarter notes G4, F4, E4, and D4, and a half note C4. The second staff continues with a slur over quarter notes B3, A3, G3, and F3, followed by a quarter rest, quarter notes E3, D3, C3, and B2, a quarter rest, quarter notes A2, G2, F2, and E2, a quarter rest, quarter notes D2, C2, B1, and A1, and a half note G1.

### Flexability Exercise 2

Flexability Exercise 2 consists of three staves of music in 4/4 time. The first staff begins with a treble clef. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by a quarter rest, quarter notes G4 with a sharp sign, A4, B4, and C5, a quarter note D5 with a sharp sign, a quarter rest, quarter notes G4, F4, E4, and D4, a quarter note C4 with a flat sign, quarter notes B3, A3, and G3, and a half note F3. The second staff continues with a slur over quarter notes E3, D3, C3, and B2, a quarter rest, quarter notes A2, G2, F2, and E2, a quarter rest, quarter notes D2, C2, B1, and A1, a quarter note G1 with a flat sign, quarter notes F1, E1, and D1, and a half note C1. The third staff continues with a slur over quarter notes B0, A0, G0, and F0, a quarter rest, quarter notes E0, D0, C0, and B-1, a quarter rest, quarter notes A-1, G-1, F-1, and E-1, a quarter rest, quarter notes D-1, C-1, B-2, and A-2, and a half note G-2.

### Flexability Exercise 3

Flexability Exercise 3 consists of three staves of music in 4/4 time. The first staff begins with a treble clef. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by a quarter rest, quarter notes G4 with a sharp sign, A4, B4, and C5, a quarter note D5 with a sharp sign, a quarter rest, quarter notes G4, F4, E4, and D4, a quarter note C4 with a flat sign, quarter notes B3, A3, and G3, and a half note F3. The second staff continues with a slur over quarter notes E3, D3, C3, and B2, a quarter rest, quarter notes A2, G2, F2, and E2, a quarter rest, quarter notes D2, C2, B1, and A1, a quarter note G1 with a flat sign, quarter notes F1, E1, and D1, and a half note C1. The third staff continues with a slur over quarter notes B0, A0, G0, and F0, a quarter rest, quarter notes E0, D0, C0, and B-1, a quarter rest, quarter notes A-1, G-1, F-1, and E-1, a quarter rest, quarter notes D-1, C-1, B-2, and A-2, and a half note G-2.

Flexability Exercise 4

The musical score for Flexability Exercise 4 consists of seven staves of music, all in treble clef. The first five staves are in 2/4 time and feature a sequence of four measures each, with a slur over the first two notes of each measure. The key signatures are: Staff 1: C major; Staff 2: D major; Staff 3: B-flat major; Staff 4: E major; Staff 5: B-flat major. The sixth and seventh staves are in 4/4 time and feature a sequence of four measures each, with a slur over the first two notes of each measure. The key signature is B-flat major for both. The sixth staff begins with a whole note B-flat, followed by a quarter rest, then the melodic sequence. The seventh staff begins with a whole note B-flat, followed by a quarter rest, then the melodic sequence. The exercise concludes with a double bar line at the end of the seventh staff.