

CSHS Marching Band Warm Up

Long Tones for Flute

9 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. It contains a sequence of nine half-note pairs, each with a slur. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff continues the sequence with: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

9 Count Tones on Bb Concert

Two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb). It contains a sequence of nine half-note pairs, each with a slur. The notes are: Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter). The second staff continues the sequence with: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), Ab2 (quarter).

8 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. It contains a sequence of eight half-note pairs, each with a slur. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff continues the sequence with: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).

8 Count Tones on Bb Concert

Two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb). It contains a sequence of eight half-note pairs, each with a slur. The notes are: Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter). The second staff continues the sequence with: C5 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter).

Beautiful Sounds for Flute

Smooth Movement Through All Registers

C Major (concert pitch)

Musical notation for C Major (concert pitch) in 4/4 time. The piece consists of two phrases, each with a slur. The first phrase starts on middle C and ascends stepwise to G4. The second phrase starts on G4 and descends stepwise to C4. The piece concludes with a whole rest.

B \flat Major (concert pitch)

Musical notation for B \flat Major (concert pitch) in 4/4 time. The piece consists of two phrases, each with a slur. The first phrase starts on B \flat 3 and ascends stepwise to F4. The second phrase starts on F4 and descends stepwise to B \flat 2. The piece concludes with a whole rest.

E \flat Major (concert pitch)

Musical notation for E \flat Major (concert pitch) in 4/4 time. The piece consists of two phrases, each with a slur. The first phrase starts on E \flat 3 and ascends stepwise to B \flat 4. The second phrase starts on B \flat 4 and descends stepwise to E \flat 2. The piece concludes with a whole rest.

A \flat Major (concert pitch)

Musical notation for A \flat Major (concert pitch) in 4/4 time. The piece consists of two phrases, each with a slur. The first phrase starts on A \flat 3 and ascends stepwise to E \flat 4. The second phrase starts on E \flat 4 and descends stepwise to A \flat 2. The piece concludes with a whole rest.

F Major (concert pitch)

Musical notation for F Major (concert pitch) in 4/4 time. The piece consists of two phrases, each with a slur. The first phrase starts on F3 and ascends stepwise to C4. The second phrase starts on C4 and descends stepwise to F2. The piece concludes with a whole rest.

G Major (concert pitch)

Musical notation for G Major (concert pitch) in 4/4 time. The piece consists of two phrases, each with a slur. The first phrase starts on G3 and ascends stepwise to D4. The second phrase starts on D4 and descends stepwise to G2. The piece concludes with a whole rest.

F Major (concert pitch)

Musical notation for F Major (concert pitch) in 4/4 time. The piece consists of two phrases, each with a slur. The first phrase starts on F3 and ascends stepwise to C4. The second phrase starts on C4 and descends stepwise to F2. The piece concludes with a whole rest.

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Flexibility/Scales

Flexibility Exercise 1

Flute 1

Fl. 1

Fl. 1

Detailed description: This section contains three staves of music for Flute 1. The first staff is labeled 'Flute 1' and the subsequent two are labeled 'Fl. 1'. The music is in 4/4 time with a key signature of one flat (B-flat). It consists of a series of eighth-note runs, each spanning a full octave and marked with a slur. The first run starts on G4 and ends on G5. The second run starts on A4 and ends on A5. The third run starts on B4 and ends on B5. The fourth run starts on C5 and ends on C6. The fifth run starts on D5 and ends on D6. The sixth run starts on E5 and ends on E6. The seventh run starts on F5 and ends on F6. The eighth run starts on G5 and ends on G6. The ninth run starts on A5 and ends on A6. The tenth run starts on B5 and ends on B6. The eleventh run starts on C6 and ends on C7. The twelfth run starts on D6 and ends on D7. The thirteenth run starts on E6 and ends on E7. The fourteenth run starts on F6 and ends on F7. The fifteenth run starts on G6 and ends on G7. The sixteenth run starts on A6 and ends on A7. The seventeenth run starts on B6 and ends on B7. The eighteenth run starts on C7 and ends on C8. The music concludes with a final whole note G7.

Flexibility Exercise 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Detailed description: This section contains six pairs of staves for Flute 1 and Flute 2. Each pair is labeled 'Fl. 1' and 'Fl. 2'. The music is in 4/4 time with a key signature of one flat (B-flat). Each pair consists of a complex eighth-note run for Fl. 1 and a simpler eighth-note run for Fl. 2. The runs are marked with a slur. The first pair starts on G4 and ends on G5. The second pair starts on A4 and ends on A5. The third pair starts on B4 and ends on B5. The fourth pair starts on C5 and ends on C6. The fifth pair starts on D5 and ends on D6. The sixth pair starts on E5 and ends on E6. The seventh pair starts on F5 and ends on F6. The eighth pair starts on G5 and ends on G6. The ninth pair starts on A5 and ends on A6. The tenth pair starts on B5 and ends on B6. The eleventh pair starts on C6 and ends on C7. The twelfth pair starts on D6 and ends on D7. The thirteenth pair starts on E6 and ends on E7. The fourteenth pair starts on F6 and ends on F7. The fifteenth pair starts on G6 and ends on G7. The sixteenth pair starts on A6 and ends on A7. The seventeenth pair starts on B6 and ends on B7. The eighteenth pair starts on C7 and ends on C8. The music concludes with a final whole note G7.

Flexibility Exercise 3

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This musical score is for a flexibility exercise for a marching band. It consists of ten systems, each with two staves: Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Each system is marked with a large slur above the Fl. 1 staff, indicating a single melodic line for both parts. The Fl. 1 part features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the Fl. 2 part plays a simple, descending scale-like line. The exercise concludes with a double bar line at the end of the final system.

Flexability Exercise 4

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2