

CSHS Marching Band Warm Up

Long Tones for Clarinet in B \flat

9 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff contains a sequence of nine half notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of nine half notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs, and there are rests between the pairs.

9 Count Tones on B \flat Concert

Two staves of music in 4/4 time. The first staff contains a sequence of nine half notes: B \flat 3, C4, D4, E4, F4, E4, D4, C4, B \flat 3. The second staff contains a sequence of nine half notes: B \flat 3, C4, D4, E4, F4, E4, D4, C4, B \flat 3. The notes are grouped into pairs with slurs, and there are rests between the pairs.

8 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff contains a sequence of eight half notes: F4, G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of eight half notes: F4, G4, A4, B4, C5, B4, A4, G4. The notes are grouped into pairs with slurs, and there are rests between the pairs.

8 Count Tones on B \flat Concert

Two staves of music in 4/4 time. The first staff contains a sequence of eight half notes: B \flat 3, C4, D4, E4, F4, E4, D4, C4. The second staff contains a sequence of eight half notes: B \flat 3, C4, D4, E4, F4, E4, D4, C4. The notes are grouped into pairs with slurs, and there are rests between the pairs.

Beautiful Sounds for Clarinet in B \flat

Smooth Movement Through All Registers

C Major (concert pitch)



B \flat Major (concert pitch)



E \flat Major (concert pitch)



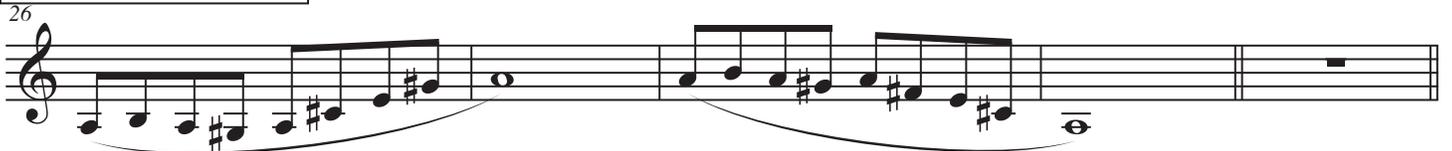
A \flat Major (concert pitch)



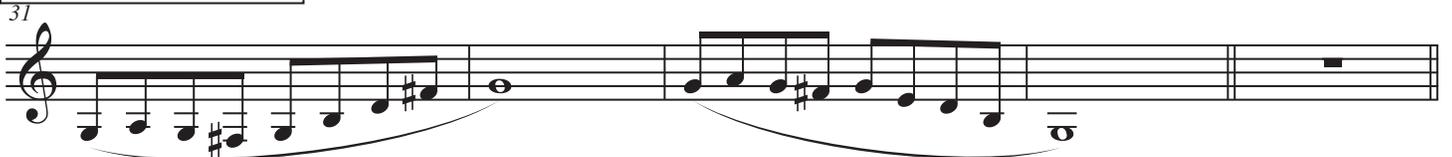
F Major (concert pitch)



G Major (concert pitch)



F Major (concert pitch)



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Flexability/Scales

Flexability Exercise 1

B \flat Cl. 1

B \flat Cl. 1

B \flat Cl. 1

Detailed description: This section contains three staves of music for B \flat Clarinet 1. Each staff begins with a treble clef and a 4/4 time signature. The first staff contains four measures of eighth-note runs: the first two measures are in C major (C4-D4-E4-F4-G4-A4-B4), and the last two are in C minor (C4-B3-A3-G3-F3-E3). The second staff contains four measures: the first two are in C major (C4-D4-E4-F4-G4-A4-B4), and the last two are in C minor (C4-B3-A3-G3-F3-E3). The third staff contains four measures: the first two are in C major (C4-D4-E4-F4-G4-A4-B4), and the last two are in C minor (C4-B3-A3-G3-F3-E3).

Flexability Exercise 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

Detailed description: This section contains six pairs of staves for B \flat Clarinet 1 and B \flat Clarinet 2. Each pair is connected by a brace on the left. The first pair (B \flat Cl. 1 and B \flat Cl. 2) shows a sixteenth-note scale in C major for B \flat Cl. 1 and a quarter-note scale for B \flat Cl. 2. The second pair shows a sixteenth-note scale in C minor for B \flat Cl. 1 and a quarter-note scale for B \flat Cl. 2. The third pair shows a sixteenth-note scale in C major for B \flat Cl. 1 and a quarter-note scale for B \flat Cl. 2. The fourth pair shows a sixteenth-note scale in C minor for B \flat Cl. 1 and a quarter-note scale for B \flat Cl. 2. The fifth pair shows a sixteenth-note scale in C major for B \flat Cl. 1 and a quarter-note scale for B \flat Cl. 2. The sixth pair shows a sixteenth-note scale in C minor for B \flat Cl. 1 and a quarter-note scale for B \flat Cl. 2.

Flexability Exercise 3

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This musical score is for a flexibility exercise for a marching band. It consists of eight systems, each with two staves: B♭ Clarinet 1 (Cl. 1) and B♭ Clarinet 2 (Cl. 2). The exercise is in 4/4 time and features a key signature of one flat (B♭ major or D minor). The Cl. 1 parts are characterized by complex, multi-measure rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of accidentals (sharps and flats) to create chromatic lines. The Cl. 2 parts are simpler, consisting of a single melodic line with a few accidentals. Each system is bracketed together, and the entire piece concludes with a double bar line at the end of the eighth system.

Flexability Exercise 4

The musical score for Flexability Exercise 4 is arranged in eight systems, each containing two staves for Bb Clarinet 1 and Bb Clarinet 2. The exercise is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. The first system shows the Bb Cl. 1 part with a melodic line of eighth and quarter notes, while the Bb Cl. 2 part plays a steady eighth-note accompaniment. The second system continues this pattern with a change in the Bb Cl. 1 melody. The third system introduces a more complex melodic line for Bb Cl. 1 with slurs and ties. The fourth system features a similar pattern to the first, with a change in the Bb Cl. 2 accompaniment. The fifth system shows a more intricate melodic line for Bb Cl. 1. The sixth system continues with a similar pattern to the fifth. The seventh system features a melodic line for Bb Cl. 1 that includes a half-note rest at the beginning. The eighth system concludes the exercise with a final melodic line for Bb Cl. 1 and a corresponding accompaniment for Bb Cl. 2.