

CSHS Marching Band Warm Up

Long Tones for Trombone/Baritone/Bassoon

9 Count Tones on F Concert

Two staves of musical notation in bass clef, 4/4 time signature. The first staff begins with a treble clef and a 4/4 time signature. The music consists of nine measures of half notes with stems down, grouped in pairs (1-2, 3-4, 5-6, 7-8, 9) with slurs. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3.

9 Count Tones on Bb Concert

Two staves of musical notation in bass clef. The music consists of nine measures of half notes with stems down, grouped in pairs (1-2, 3-4, 5-6, 7-8, 9) with slurs. The notes are: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C3.

8 Count Tones on F Concert

Two staves of musical notation in bass clef. The music consists of eight measures of half notes with stems down, grouped in pairs (1-2, 3-4, 5-6, 7-8) with slurs. The notes are: F2, G2, A2, B2, C3, D3, E3, F3.

8 Count Tones on Bb Concert

Two staves of musical notation in bass clef. The music consists of eight measures of half notes with stems down, grouped in pairs (1-2, 3-4, 5-6, 7-8) with slurs. The notes are: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2.

Beautiful Sounds for Baritone (B.C.)

Smooth Movement Through All Registers

C Major (concert pitch)

6/4

Musical notation for C Major (concert pitch) in 6/4 time. The piece consists of two phrases, each with a slur over it. The first phrase starts on middle C and moves up stepwise to G4. The second phrase starts on G4 and moves up stepwise to C5. The piece ends with a whole rest on C5.

B \flat Major (concert pitch)

6

Musical notation for B \flat Major (concert pitch) in 6/4 time. The piece consists of two phrases, each with a slur over it. The first phrase starts on B \flat 3 and moves up stepwise to F4. The second phrase starts on F4 and moves up stepwise to B \flat 4. The piece ends with a whole rest on B \flat 4.

E \flat Major (concert pitch)

11

Musical notation for E \flat Major (concert pitch) in 6/4 time. The piece consists of two phrases, each with a slur over it. The first phrase starts on E \flat 3 and moves up stepwise to B \flat 4. The second phrase starts on B \flat 4 and moves up stepwise to E \flat 5. The piece ends with a whole rest on E \flat 5.

A \flat Major (concert pitch)

16

Musical notation for A \flat Major (concert pitch) in 6/4 time. The piece consists of two phrases, each with a slur over it. The first phrase starts on A \flat 3 and moves up stepwise to F4. The second phrase starts on F4 and moves up stepwise to A \flat 4. The piece ends with a whole rest on A \flat 4.

F Major (concert pitch)

21

Musical notation for F Major (concert pitch) in 6/4 time. The piece consists of two phrases, each with a slur over it. The first phrase starts on F3 and moves up stepwise to C4. The second phrase starts on C4 and moves up stepwise to F4. The piece ends with a whole rest on F4.

G Major (concert pitch)

26

Musical notation for G Major (concert pitch) in 6/4 time. The piece consists of two phrases, each with a slur over it. The first phrase starts on G3 and moves up stepwise to D4. The second phrase starts on D4 and moves up stepwise to G4. The piece ends with a whole rest on G4.

F Major (concert pitch)

31

Musical notation for F Major (concert pitch) in 6/4 time. The piece consists of two phrases, each with a slur over it. The first phrase starts on F3 and moves up stepwise to C4. The second phrase starts on C4 and moves up stepwise to F4. The piece ends with a whole rest on F4.

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Flexability/Scales

Flexability Exercise 1

Flexability Exercise 1 is a two-measure exercise in 4/4 time, written in bass clef with a key signature of one flat (B-flat). The first measure contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The exercise is repeated twice, with the second repetition ending with a double bar line.

Flexability Exercise 2

Flexability Exercise 2 is a two-measure exercise in 4/4 time, written in bass clef with a key signature of one flat (B-flat). The first measure contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The exercise is repeated twice, with the second repetition ending with a double bar line.

Flexability Exercise 3

Flexability Exercise 3 is a two-measure exercise in 4/4 time, written in bass clef with a key signature of one flat (B-flat). The first measure contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The exercise is repeated twice, with the second repetition ending with a double bar line.

Flexability Exercise 4

The musical score for Flexability Exercise 4 consists of seven staves of music in bass clef. The first staff begins with a key signature of one flat (B-flat) and contains four measures of music, each with a slur over a pair of notes. The second staff has a key signature of one sharp (F-sharp) and also contains four measures with slurs. The third staff returns to one flat and has four measures with slurs. The fourth staff has four measures with slurs. The fifth staff has a key signature of two flats (B-flat and E-flat) and four measures with slurs. The sixth staff has a key signature of one flat and contains a single long slur spanning all four measures, with a complex melodic line. The seventh staff begins with a key signature of two flats and contains a single long slur spanning all four measures, with a complex melodic line.