

CSHS Marching Band Warm Up

Long Tones for **Baritone Sax**

9 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The melody consists of a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are grouped into pairs with slurs, and there are rests between the pairs. The second staff continues the sequence: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

9 Count Tones on Bb Concert

Two staves of music in 4/4 time. The first staff starts with a treble clef. The melody consists of a sequence of notes: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter). The notes are grouped into pairs with slurs, and there are rests between the pairs. The second staff continues the sequence: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter).

8 Count Tones on F Concert

Two staves of music in 4/4 time. The first staff starts with a treble clef. The melody consists of a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), F4 (quarter). The notes are grouped into pairs with slurs, and there are rests between the pairs. The second staff continues the sequence: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), F4 (quarter).

8 Count Tones on Bb Concert

Two staves of music in 4/4 time. The first staff starts with a treble clef. The melody consists of a sequence of notes: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), Bb4 (quarter). The notes are grouped into pairs with slurs, and there are rests between the pairs. The second staff continues the sequence: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), Bb4 (quarter).

Beautiful Sounds for Baritone Sax.

Smooth Movement Through All Registers

C Major (concert pitch)

Musical notation for C Major (concert pitch) in 4/4 time. The melody consists of two phrases, each starting with a half note C4 and followed by eighth notes: C4-D4-E4-F#4-G4-A4-B4-C5. The first phrase ends with a half note C5, and the second phrase ends with a half note C4. A double bar line follows.

B \flat Major (concert pitch)

Musical notation for B \flat Major (concert pitch) in 4/4 time. The melody starts at measure 6. It consists of two phrases, each starting with a half note B \flat 3 and followed by eighth notes: B \flat 3-C4-D4-E4-F#4-G4-A4-B \flat 4. The first phrase ends with a half note B \flat 4, and the second phrase ends with a half note B \flat 3. A double bar line follows.

E \flat Major (concert pitch)

Musical notation for E \flat Major (concert pitch) in 4/4 time. The melody starts at measure 11. It consists of two phrases, each starting with a half note E \flat 3 and followed by eighth notes: E \flat 3-F#3-G4-A4-B4-C5. The first phrase ends with a half note E \flat 4, and the second phrase ends with a half note E \flat 3. A double bar line follows.

A \flat Major (concert pitch)

Musical notation for A \flat Major (concert pitch) in 4/4 time. The melody starts at measure 16. It consists of two phrases, each starting with a half note A \flat 3 and followed by eighth notes: A \flat 3-B4-C5-D5-E5-F#5-G5. The first phrase ends with a half note A \flat 4, and the second phrase ends with a half note A \flat 3. A double bar line follows.

F Major (concert pitch)

Musical notation for F Major (concert pitch) in 4/4 time. The melody starts at measure 21. It consists of two phrases, each starting with a half note F3 and followed by eighth notes: F3-G3-A3-B3-C4-D4-E4-F#4. The first phrase ends with a half note F4, and the second phrase ends with a half note F3. A double bar line follows.

G Major (concert pitch)

Musical notation for G Major (concert pitch) in 4/4 time. The melody starts at measure 26. It consists of two phrases, each starting with a half note G3 and followed by eighth notes: G3-A3-B3-C4-D4-E4-F#4-G4. The first phrase ends with a half note G4, and the second phrase ends with a half note G3. A double bar line follows.

F Major (concert pitch)

Musical notation for F Major (concert pitch) in 4/4 time. The melody starts at measure 31. It consists of two phrases, each starting with a half note F3 and followed by eighth notes: F3-G3-A3-B3-C4-D4-E4-F#4. The first phrase ends with a half note F4, and the second phrase ends with a half note F3. A double bar line follows.

CSHS Marching Band Warm Up

Flexibility/Scales

Flexibility Exercise 1

Baritone Sax 1

B. Sax. 1

B. Sax. 1

Flexibility Exercise 2

B. Sax. 1

B. Sax. 2

B. Sax. 1

B. Sax. 2

B. Sax. 1

B. Sax. 2

B. Sax. 1

B. Sax. 2

Flexibility Exercise 4

Sx. 1
Sx. 2

The first system of music is written for two staves, Sx. 1 and Sx. 2, in treble clef with a key signature of one sharp (F#). It contains six measures. The first two measures feature eighth-note patterns with slurs. The third and fourth measures contain sixteenth-note runs with slurs. The fifth and sixth measures feature quarter-note pairs with slurs.

Sx. 1
Sx. 2

The second system of music is written for two staves, Sx. 1 and Sx. 2, in treble clef with a key signature of one sharp (F#). It contains six measures. The first two measures feature eighth-note patterns with slurs. The third and fourth measures contain sixteenth-note runs with slurs. The fifth and sixth measures feature quarter-note pairs with slurs.

Sx. 1
Sx. 2

The third system of music is written for two staves, Sx. 1 and Sx. 2, in treble clef with a key signature of one sharp (F#). It contains six measures. The first two measures feature eighth-note patterns with slurs. The third and fourth measures contain sixteenth-note runs with slurs. The fifth and sixth measures feature quarter-note pairs with slurs.

Sx. 1
Sx. 2

The fourth system of music is written for two staves, Sx. 1 and Sx. 2, in treble clef with a key signature of one flat (Bb). It contains six measures. The first two measures feature eighth-note patterns with slurs. The third and fourth measures contain sixteenth-note runs with slurs. The fifth and sixth measures feature quarter-note pairs with slurs.

Sx. 1
Sx. 2

The fifth system of music is written for two staves, Sx. 1 and Sx. 2, in treble clef with a key signature of one flat (Bb). It contains six measures. The first two measures feature eighth-note patterns with slurs. The third and fourth measures contain sixteenth-note runs with slurs. The fifth and sixth measures feature quarter-note pairs with slurs.



CSHS Audition Placement Music

Alto & Bari Sax

There will be two main components to the audition placement for the 2020/2021 CSHS Bands. Audition music and a full range chromatic scale. We currently do not have a due date but will communicate this information later.

Part 1 - Audition Music

Theme - Play at Moderato, 56 BPM

Variation 1

Variation 2

Part 2 - Full Range Chromatic Scale

Perform a full range chromatic scale for your instrument in 8th notes. The range and tempo can be different for each instrument and student. Use this to demonstrate how well you know the instrument in upper and low registers. **Please use a metronome and tongue up then slur down.**

If you need music chromatic scales for many instruments can be found online or use the Foundations of Superior Performance Book (Blue Book). A full range scale for Alto & Bari Sax can be found on Appendix page 45.

Placement Audition Rubric

Part 1 – Audition Music

120 Total Points Possible

- Performance: **80 Points**, each minor/major mistake will take points away
 - Minor mistakes are worth 1 point off
 - Small flubs, laps in tempo, small rhythmic inaccuracies
 - Major mistakes are worth 5 points off
 - Wrong notes, wrong key or incorrect rhythm
- Tone Production: **20 Points** added to the performance grade
 - 20 points for a characteristic tone in all registers
 - 15 points for a characteristic tone most of the time
 - 10 points for a characteristic tone some of the time
 - 0 points for poor tone production
- Appropriate Tempo: **10 Points**, added to performance grade
 - 10 points for appropriate tempos or close
 - 5 points for slower
 - 0 points inappropriate tempo or no tempo present
- Steady Pulse: **10 points** added to the performance grade
 - 10 points for steady pulse all of the time
 - 5 points for a steady pulse most of the time
 - 0 points for an unsteady pulse

Part 2 – Full Range Chromatic

40 Total Points Possible

- Performance: **30 Points**, each minor/major mistake will take points away
 - Minor mistakes are worth 1 point off
 - Small flubs, laps in tempo, small rhythmic inaccuracies
 - Major mistakes are worth 5 points off
 - Wrong notes, wrong key or incorrect rhythm
- Appropriate Tempo & Pulse: **10 Points** added to performance grade
 - 10 points for appropriate tempo and pulse
 - 5 points for slower tempo with a steady pulse
 - 0 points inappropriate tempo or no pulse present