



# CSHS Audition Placement Music

## Clarinet in B $\flat$

There will be two main components to the audition placement for the 2020/2021 CSHS Bands. Audition music and a full range chromatic scale. We currently do not have a due date but will communicate this information later.

### Part 1 - Audition Music

**Theme - Play at Moderato, 56 BPM**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of the following sections:

- Theme:** Measures 1-8. Measure 1 starts with a *mf* dynamic. Measure 7 contains a B-flat accidental.
- Variation 1:** Measures 9-16. Measure 13 starts with a *p* dynamic, and measure 16 ends with a *f* dynamic.
- Variation 2:** Measures 17-24. Measure 17 starts with a *mf* dynamic, measure 21 starts with a *f* dynamic, and measure 24 ends with a *mp* dynamic.

### Part 2 - Full Range Chromatic Scale

Perform a full range chromatic scale for your instrument in 8th notes. The range and tempo can be different for each instrument and student. Use this to demonstrate how well you know the instrument in upper and low registers. **Please use a metronome and tongue up then slur down.**

If you need music chromatic scales for many instruments can be found online or use the Foundations of Superior Performance Book (Blue Book). A full range scale for Clarinet in B $\flat$  can be found on Appendix page 45.

# Placement Audition Rubric

## Part 1 – Audition Music

120 Total Points Possible

- Performance: **80 Points**, each minor/major mistake will take points away
  - Minor mistakes are worth 1 point off
    - Small flubs, laps in tempo, small rhythmic inaccuracies
  - Major mistakes are worth 5 points off
    - Wrong notes, wrong key or incorrect rhythm
- Tone Production: **20 Points** added to the performance grade
  - 20 points for a characteristic tone in all registers
  - 15 points for a characteristic tone most of the time
  - 10 points for a characteristic tone some of the time
  - 0 points for poor tone production
- Appropriate Tempo: **10 Points**, added to performance grade
  - 10 points for appropriate tempos or close
  - 5 points for slower
  - 0 points inappropriate tempo or no tempo present
- Steady Pulse: **10 points** added to the performance grade
  - 10 points for steady pulse all of the time
  - 5 points for a steady pulse most of the time
  - 0 points for an unsteady pulse

## Part 2 – Full Range Chromatic

40 Total Points Possible

- Performance: **30 Points**, each minor/major mistake will take points away
  - Minor mistakes are worth 1 point off
    - Small flubs, laps in tempo, small rhythmic inaccuracies
  - Major mistakes are worth 5 points off
    - Wrong notes, wrong key or incorrect rhythm
- Appropriate Tempo & Pulse: **10 Points** added to performance grade
  - 10 points for appropriate tempo and pulse
  - 5 points for slower tempo with a steady pulse
  - 0 points inappropriate tempo or no pulse present