



CSHS Audition Placement Music

Bass Clarinet

There will be two main components to the audition placement for the 2020/2021 CSHS Bands. Audition music and a full range chromatic scale. We currently do not have a due date but will communicate this information later.

Part 1 - Audition Music

Theme - Play at Moderato, 56 BPM

Musical notation for the Theme section, measures 1-8. The music is in 6/8 time with a key signature of one sharp (F#). Measures 1-4 are marked *mf* and measures 5-8 are marked *f*. The notation includes slurs and dynamic markings.

Variation 1

Musical notation for Variation 1, measures 9-16. The music is in 6/8 time with a key signature of one sharp (F#). Measures 9-10 are marked *p* and measures 11-16 are marked *f*. The notation includes slurs and dynamic markings.

Variation 2

Musical notation for Variation 2, measures 17-24. The music is in 6/8 time with a key signature of one sharp (F#). Measures 17-18 are marked *mf* and measures 19-24 are marked *f*. The notation includes slurs and dynamic markings.

Part 2 - Full Range Chromatic Scale

Perform a full range chromatic scale for your instrument in 8th notes. The range and tempo can be different for each instrument and student. Use this to demonstrate how well you know the instrument in upper and low registers. **Please use a metronome and tongue up then slur down.**

If you need music chromatic scales for many instruments can be found online or use the Foundations of Superior Performance Book (Blue Book). A full range scale for Bass Clarinet can be found on Appendix page 45.

Placement Audition Rubric

Part 1 – Audition Music

120 Total Points Possible

- Performance: **80 Points**, each minor/major mistake will take points away
 - Minor mistakes are worth 1 point off
 - Small flubs, laps in tempo, small rhythmic inaccuracies
 - Major mistakes are worth 5 points off
 - Wrong notes, wrong key or incorrect rhythm
- Tone Production: **20 Points** added to the performance grade
 - 20 points for a characteristic tone in all registers
 - 15 points for a characteristic tone most of the time
 - 10 points for a characteristic tone some of the time
 - 0 points for poor tone production
- Appropriate Tempo: **10 Points**, added to performance grade
 - 10 points for appropriate tempos or close
 - 5 points for slower
 - 0 points inappropriate tempo or no tempo present
- Steady Pulse: **10 points** added to the performance grade
 - 10 points for steady pulse all of the time
 - 5 points for a steady pulse most of the time
 - 0 points for an unsteady pulse

Part 2 – Full Range Chromatic

40 Total Points Possible

- Performance: **30 Points**, each minor/major mistake will take points away
 - Minor mistakes are worth 1 point off
 - Small flubs, laps in tempo, small rhythmic inaccuracies
 - Major mistakes are worth 5 points off
 - Wrong notes, wrong key or incorrect rhythm
- Appropriate Tempo & Pulse: **10 Points** added to performance grade
 - 10 points for appropriate tempo and pulse
 - 5 points for slower tempo with a steady pulse
 - 0 points inappropriate tempo or no pulse present